

THE DEPARTMENT OF PERFORMING ARTS

PRESENTS



THE BURKE THEATRE

NOISES OFF

BY: MICHAEL FRAYN

Greetings from the Department Chair

Is it my great pleasure to welcome you to the University of Louisiana, Lafayette and the newly renovated Burke-Hawthorne Hall Theatre!

Clearly, it is an exciting time to be part of UL Lafayette Performing Arts! In the midst of a 'Renaissance of the Arts,' the Department continues its rich history of providing high quality theatre and dance events. With unequaled commitment to high artistic standards and to providing our students with high-quality pre-professional training, the faculty is excited to welcome the addition of twenty new freshman and transfer Theatre and Dance students! I am proud to say that their co-curricular production work—which extends classroom training to hands-on experience, contributes to the success of tonight's performance!

The last three years have been a dynamic time for the Performing Arts and tonight we are re-opening a beautiful theatre. It seems like only yesterday I walked through the Burke Theatre already in the midst of construction. Blueprints for the new theatre sat on a table, center stage, and in every direction the pending chaos of renovation made it seem as if the Theatre's inhabitants flew out the doors; their traces seen in the dust still flying. The empty theatre was filled with the sense that some vital life-force energy was missing; that its people and its ghosts had left in search of some safer and more sacred place.

During the last few years while construction was going on I would walk the building trying to get a feel for the place, trying to sense what the new space would look like; what it would be like to work in, what teaching and learning would go on, and ultimately what promise it would hold for our lives. A few weeks ago, with the construction crews finishing their work, I happened to walk though the theatre again this time escorted by an Alumnus who had come up to see how the renovations were progressing. I listened to her stories as she pointed out the rich tapestry of names covering the walls behind the curtain. Painted by former students marking their presence, the names proclaimed and accounted for their lives as students in the theatre here at UL Lafayette. I was very moved by her account and I left filled with a great sense of promise; that the building was again alive, its history was present, and its ghosts had returned (a good thing).

A theatre is not just a building or a performance space where an audience gathers to be part of an evening's entertainment. It is a place that holds a chronicle of those who lived, walked, and worked within its walls. It is a chronicle of the dreams, ideas, and challenges of our rich past, and it is a standing promise of the value a dedicated life in the arts will hold for those brave enough, and with vision enough, to tread the journey. It is, ultimately, a place where people come together and use their talents, abilities, and focused intention to create "life" on the stage, and in that artistic process, create a life of their own; a life of meaning, and a lifetime of memories.

I am most fortunate to serve as Chair of the Department of Performing Arts and consider it an honor to be steward of the program and the Burke-Hawthorne Theatre at this moment in its history. On behalf of the all the alumni who made life and a life in this theatre, on behalf of the ghosts who have returned to again roost (be kind), and on behalf of the faculty and students who walk these walls now, I welcome you. More than that, I invite you to make this theatre your home; be it audience, artist, or both.

As you can see, there is much to be excited about! On behalf of the Department's faculty and students, I would like to thank you for joining us tonight and for supporting the Performing Arts at UL Lafayette!

If we can be of any service to you, or if you would like to find out more about the Theatre and Dance programs, our 'Renaissance of the Arts,' or about underwriting a Performing Arts event, please give us a call at 337-482-6357 or stop into McLaurin Hall and visit us in person. We would love to meet you!

We are glad you are here to celebrate our Renaissance with us! Enjoy the Show!

A handwritten signature in cursive script, reading "Nyalls Hartman". The signature is written in black ink and is positioned above the printed name.

Nyalls Hartman
Chair, Performing Arts.

Director's Notes

Tonight we put aside our established tradition of presenting provocative, challenging, and socially relevant works. There are no pressing social issues to explore, no questioning of our collective humanity, there is just the joy of theatre to be celebrated.

Noises Off is the perfect show for the grand re-opening of The Burke-Hawthorne Theatre. A farce about opening a play that goes terribly, horribly and delightfully awry, Michael Frayn's *Noises Off* accounts for all of the missed lines, lost entrances, actor issues, and happy accidents that, like in real life, accompanies the opening of any play.

In choosing to open with *Noises Off*, we are tipping our hats to the theatre's 'ghosts,' acknowledging both their presence and our own awareness that in re-opening the theatre any and everything may suddenly go wrong; something only seasoned theatre people (and a few ghosts) know.

More than just delightfully entertaining, with its nine characters, eight doors, and four plates of sardines, *Noises Off* is also a rigorous ensemble piece for our student company to explore. Its effectiveness relies on the work of company members behind the scenes as well as on the stage. Requiring an integrated ensemble, *Noises Off* captures the Department's approach to teaching, training, producing, and performing: collaboration, professionalism, service, and right disposition.

We couldn't find a more fitting evening of theatre or one that offered such a rich and well deserved respite from our busy lives and research agendas, nor one that provided the ability to laugh in the midst of long hours, too much work, revenue savings, and a sour economy—I mean... stomach (well, there's got to be *some* social commentary!). As Lloyd Dallas the play's director says, "Doors and sardines... That's farce, that's theatre, that's life!"

Welcome and enjoy the show!

The use of flash photography or video cameras is prohibited!

Production Rights courtesy of Samuel French, Inc.

Noises Off

Michael Frayn

Directed By
Nyalls Hartman

Technical Designs By
Travis Johnson

Costume Designs By
M. Brady McKellar

Vocal Coach
Sara Birk

Characters

Dotty Otley
Lloyd Dallas
Garry Lejeune
Brooke Ashton
Poppy Norton-Taylor
Fredrick Fellowes
Belinda Blair
Tim Allgood
Selsdon Mowbray
Understudy: Belinda Blair

Greta Trosclair
Blaine Peltier
Bobby Bender
Ali Hubbard
Kristen DuBois
Michael Cato
Sarah Hitchcock
David Huynh
Peter Falcone
Rachel Mauti

ACT I

The living room of the Brent's country home. Wednesday Afternoon.

(The Burke-Reinhardt Theatre, Akron, Ohio. Monday, January 14th)

INTERMISSION

ACT II

The living room of the Brent's country home. Wednesday Afternoon.

(The Rolands Auditorium, Peoria, Illinois. Wednesday, February 13th)

INTERMISSION

ACT III

The living room of the Brent's country home. Wednesday Afternoon.

(The Preparation-H Civic Center, Poughkeepsie, NY. Saturday, April 6th)

Who's Who in The Cast & Crew



Robert Bender - Garry Lejeune

Robert Bender has performed with various local acting companies in the area. He attends UL Lafayette as a senior majoring in Performing Arts with a concentration in Theatre. He was last seen performing in *McBeth* and *24 Hour Christmas Plays* at Acadiana Center for the Arts with Acting Up in Acadiana.



Ashley Brown - Costume Run Crew

Ashley Brown, who performed in *A Window In The Kitchen*, Ronald Dahl's *Willy Wonka*, and *Of Mice And Men*, is a native of Opelousas, LA. She attends UL Lafayette as a freshman majoring in Performing Arts with a concentration in Theatre. Ashley studied theatre with teacher Dana Reed. She is currently a member of the Opelousas Little Theatre.



Amanda Caldwell - Set Run Crew

Amanda Caldwell from Crowley, LA is a sophomore at UL Lafayette where she is majoring in Performing Arts with a concentration in Theatre. Her performance experience includes a small part in UL's production of *The Living* and Notre Dame High School's production of *The Miracle Worker*.



Michael Cato - Frederick Fellowes

Michael Cato, of Bainbridge, GA, is the son of Gary Cato and Nina Curol. He is a member of Acadiana Repertory Theatre and a senior at UL Lafayette majoring in Performing Arts with a concentration in Theatre. He was last seen performing as Sir John Lawrence in *The Living*.



Nikki Cavalier - Asst Stage Manager

Nikki Cavalier is a freshman majoring in Business Management. She is the daughter of Terry and Lisa Cavalier. She was last seen as Ms. Kendal in Dutchtown High School's production of *The Elephant Man*. Nikki is very excited to be part of the *Noises Off* crew.



Jeremy Drewery - Set Run Crew

Jeremy Drewery, the son of Matthew and Linda Drewery of Baton Rouge, LA, is a sophomore at UL Lafayette majoring in Performing Arts with a concentration in Theatre. Jeremy currently holds the office of Muse in Alpha Psi Omega. He has worked on UL Lafayette productions *The Living* and *Five Women Wearing the Same Dress*.



Kristen DuBois - Poppy Norton -Taylor

Kristen DuBois is the daughter of Randal and Stephanie DuBois of Abbeville, LA. She attends UL Lafayette as a freshman majoring in Performing Arts with a concentration in Theatre. Before attending UL Lafayette, she was a member of the Kaplan High School Speech and Drama Team, part of the Talented Theatre program in the state, and a member of Vermilion Players Productions community theatre.

**Peter Falcone - Selsdon Mowbray**

Peter Falcone has been performing in theatre productions since 1997. He is a senior majoring in Performing Arts with a concentration in Theatre and is credited with playing Dr. Harman in UL Lafayette production of *The Living*. A son of two Brooklyn natives, Peter Sr. and Diane Falcone, he plans on working with both stage and film.

**Jenna Fontenot - Props Master**

Jenna Fontenot is the daughter of Janet Bolton of Alexandria, LA. She attends UL Lafayette as a senior majoring in Performing Arts with a concentration in Theatre. Jenna is currently a member of Alpha Psi Omega, UL's Theatre Honor Society.

**Krista Guillory - Set Run Crew**

Krista Guillory of Lake Charles, LA is majoring in Performing Arts with a concentration in Theatre. She has competed in speech and debate throughout high school. She also studied ballet and pointe under Lady Leah Lafargue.

**Sarah Hitchcock - Belinda Blair**

Sarah Hitchcock is the daughter of Dan Hitchcock and Lesley Baudoin. She is a graduating senior majoring in Performing Arts with a concentration in Theatre. She was last seen in UL Lafayette's productions of *Closer* as Alice and *Five Women Wearing the Same Dress* as Trisha. Sarah also recently performed at Cité des Arts in *Crimes of the Heart* as Babe and *Hound* as Dr. Mortimer.

**Ali Hubbard - Brooke Ashton**

Ali Hubbard is the daughter of John Maguire and Carolyn Hubbard. She attends UL Lafayette majoring in Performing Arts with a concentration in Theatre. Prior to attending UL Lafayette, Ali was in the High School Arts Academy theatre department and performed in *Twelfth Night* and *Lysistrata* during her senior year. She also studied dance for eight years at the Dance Place Inc.

**David Huynh - Tim Allgood**

David Huynh is a native of Lafayette, LA and a sophomore of UL Lafayette with a major in Performing Arts with a concentration in Theatre. Prior to attending UL Lafayette, David was a student of the Lafayette Parish Arts Academy and has appeared in such plays as *The Living* by Anthony Clarvoe and *Waiting for Godot* by Samuel Beckett as Reverend Vincent and Vladimir respectively.

**William Kay - Sound Board Operator**

William Kay has worked as a sound board operator for *An Evening of Dance* in 2009 at UL Lafayette. He is the son of Gerard and Wanda Kay of Slidell, LA. He attends UL Lafayette majoring in Performing Arts with a concentration in Theatre.



Katie Lamson - Assistant to the Director

Katie Lamson from Lafayette is a graduating senior in the UL Lafayette Performing Arts Department. She is a member of the UL chapter of Alpha Psi Omega Theatre Honor Society. She was most recently seen playing Sarah in *The Living*. This semester she directed her first full length show, *Beyond Therapy*.

After graduating in December, Katie hopes to pursue her MFA in directing.



Kelsey LaCoste - Asst Stage Manager

Kelsey LaCoste is the daughter of Donna and Edward LaCoste of New Orleans, LA. She attends UL Lafayette as a freshman majoring in Performing Arts with a concentration in Theatre with an emphasis in Stage Management. She is currently a member of UL Lafayette's Honor College.



Megan Laque - Costume Run Crew

Megan Laque is the daughter of Kenneth and Tara Laque of Lafayette, LA. She attends UL Lafayette as a sophomore majoring in Performing Arts with a concentration in Theatre. Prior to attending UL Lafayette, she appeared in *Greater Tuna* at Acadiana High School. She worked in support of UL Lafayette productions *The Living* and *Five Women Wearing the Same Dress*.



Natalie LeBlanc - Stage Manager

Natalie LeBlanc is the daughter of Dr. Kim E. and Mary Frances LeBlanc of Lafayette, LA. She attends UL Lafayette as a senior majoring in Performing Arts with a concentration in Theatre. Natalie has performed at UL Lafayette in *Urinetown*, *Nonsense* and *Five Women Wearing the Same Dress*.



Amanda Lyon - Light Board Operator

Amanda Lyon, a graduation senior, is majoring in Performing Arts with a concentration in Theatre. She is an active member of Alpha Psi Omega, UL's theatre honor society. She has been seen on the UL stage as Zubaida Ula in *The Laramie Project* and Meredith in *Five Women Wearing the Same Dress*.



Rachel Mauti - Belinda Blair Understudy

Rachel Mauti, is the daughter of Rich and Nancy Mauti of Mandeville, LA. She attends UL Lafayette majoring in Performing Arts with a concentration in Theatre. She has most recently performed in *Five Women Wearing the Same Dress* here at UL Lafayette. Prior to joining the Department, she was a three year member of the UL Volleyball team.



Kelly McCarthy - Costume Run Crew

Kelly McCarthy is the daughter of John and Julie McCarthy of Lafayette, LA. She currently attends UL Lafayette as she is a freshman majoring in Performing Arts with a concentration in Theatre. She has an extensive dance and choral background through her involvement in Shreveport Metropolitan Ballet and Red River Children's Choir. She also performed in a recent production of *Les Miserables*, as well as working on costumes for the same production.



Blaine Peltier - Lloyd Dallas

Blaine Peltier is the head of the LHS Performing Arts Academy Theatre Arts Department and is thrilled to return to Burke Theatre as this production's Guest Artist in Residence. Since graduating from UL Lafayette in 2005, he has kept close ties with the Performing Arts program by performing in two of its productions (Larry in *Closer* & Peck in *How I Learned to Drive*).

His last role for the stage was as Stapleton in the New York City Premiere of *Hound*.



Britney Ruiz - Set Run Crew

Britney Ruiz is the daughter of Debbie and Cecil Ruiz of Chalmette, LA. She attends UL Lafayette as a freshman majoring in Performing Arts with a concentration in Theatre and is currently a member of the UL Lafayette Track Team. Prior to her performances Britney also took part in many acting camps.



Elizabeth Satterly - Costume Run Crew

Elizabeth Satterly is the daughter of Ellen Wiltz and Steve Satterly of Opelousas, LA. She is a junior majoring in Performing Arts with a concentration in Theatre. She currently serves as secretary for Alpha Psi Omega; UL Lafayette's theatre fraternity. Her past performances include *Crimes of the Heart*, *The Living*, *Proof* and *Beyond Therapy*.



Ana-Alicia Scott - Asst Stage Manager

Ana-Alicia Scott, is the daughter of Nancy and James Scott of Baton Rouge, LA. She attends UL Lafayette as a sophomore majoring in Performing Arts with a concentration in Theatre and is currently a member of Sigma Alpha Lambda. Prior to attending UL Lafayette Ana-Alicia was a member of the Baton Rouge High School Thespian Society, and is a member of Alpha Psi Omega.



Clayton Shelvin - House Manager

Clayton Shelvin III, native of Carencro, LA is a senior Performing Arts major with a concentration in Theatre. Clayton currently is an instructor at Carencro High School and a dance and drama instructor at Elite School of Performing Arts. Clayton is a member of Sigma Alpha Epsilon Fraternity and of Alpha Psi Omega Theatre Honor Society. He has performed in *An Evening of Dance*, *Godspell*, *The Living* and *Beyond Therapy*.



Martin Smith - Set Run Crew

Martin Smith is a sophomore at UL Lafayette majoring in Performing Arts with a concentration in Theatre. He is the son of Julie Martin-Kyle and Steven Smith. Prior to attending UL Lafayette, Martin was a member of Catholic High School's Drama Club and participated in productions at The Iberia Performing Arts League (IPAL).



Nathanael Trahan - Master Electrician

Nathanael Trahan is currently a senior at UL Lafayette majoring in Performing Arts with a concentration in Theatre. He has served as Assistant Stage Manager on UL Lafayette productions of *The Living*, *Five Women Wearing the Same Dress* and *An Evening of Dance*.



Greta Trosclair - Dotty Otley

Greta Trosclair attends UL Lafayette as a senior majoring in Performing Arts with a concentration in Theatre. She is the President of UL Lafayette's Theatre honor society, Alpha Psi Omega and has performed in two UL Lafayette Theatre productions, *How I Learned to Drive* and *The Living*.



Derrick Turner - Deck Chief

Derrick Turner, who has performed in the UL Lafayette production *The Living*, is the son of Donald and Dediava Miller of Morgan City, LA. He is a sophomore majoring in Performing Arts with a concentration in Theatre and is currently working on music as a recording artist. Prior to attending UL Lafayette,

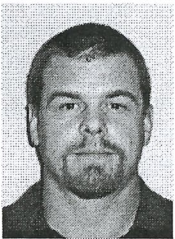
Derrick was a member of the Drama Club at Morgan City High School.



Nyalls Hartman - Director

Nyalls Hartman is an Associate Professor of Theatre, currently serving as Chair of the Department of Performing Arts. An SDC Theatre Director, Nyalls was the Founding Artistic Director of The People's Repertory Theatre Company, a company committed to Theatre of Social Action. Teaching and directing for over 20 years, Nyalls is a committed educator and working professional whose academic and artistic interests include the

Experimental Theatre, Theatre of Social Conscience, Solo Performance, and Farce. Honored to be recognized for his accomplishments as one of the United States' most respected teachers, Nyalls has been acknowledged for excellence as a distinguished educator in the Who's Who Among America's Teachers 2002, 2003, and 2004.



Travis Johnson - Technical Designer

Prior to coming to UL Lafayette, Travis Johnson studied at the Moscow Art Theatre, was technical director for Stages Repertory Theatre (Houston, TX). In addition to serving as technical director Travis has provided many scenic design for Stages Rep (Always...Patsy Cline, Castro's Beard) as well as, Main St. Theatre (Houston, TX) and Unity Theatre (Brenham, TX) Now at UL Lafayette, he teaches Stagecraft, Fundamentals of Design, Lighting Design, Scenic Design, Theatre Workshop

and provides design and technical direction for departmental Productions.



M. Brady McKellar - Costume Designer

M. Brady McKellar has served as the Professor of Costume Design & Technology at Dillard University, Instructor/Supervisor of Costume & Make-up Production at Tulane University, as well as spending time as a Teaching Artist with the Young Audience/Arts for Learning program. He has worked professionally as a costumer for theatre, dance, film and television, and has been a guest artist throughout the southeast, such as Roanoke Island's *The Lost Colony*, an invited panelist with Creative Time's *Democracy*

in America, and as a recurrent lecturer at the Southeastern Theatre Conference. Brady is a member of the Costume Society of America, Puppeteers of America, UNIMA-USA, and studies with the master blacksmith Ralph Oalmann. He is also a professional puppeteer and actor, lately featured at the 2008 and 2009 New Orleans Jazz and Heritage Festivals. He received his BFA in Theatre Performance and his MFA in Costume Design & Technology from the Univ. of Southern Mississippi.



Sara Birk - Vocal Coach

Sara Birk received her BA in Fine Arts from Alfred University and she completed her graduate studies at University of Montana. Prior to coming to UL Lafayette, Sara spent her time in Missoula, Montana as an actor, director, stage manager and educator. Now at UL Lafayette, she teaches Acting I, Intro to Theatre, and Activities in Dramatics.

David Gipson - Lighting Designer

David Gipson is a freelance lighting designer and has been designing professionally for over 25 years. He is a company member with Teatro Vista Theatre Company in Chicago, Illinois and is a Resident Artist at Unity Theatre in Brenham, Texas. Credits include: Off Broadway - *Runt of the Litter* at MCC Theater and 37 Arts in New York City. It was originally produced at Stages Repertory in Houston, Texas. Houston credits include *Orange Flower Water* and *The Spitfire Grill* at Stages Repertory, *F*****A* (Original Production written and directed by Suzan-Lori Parks) for

Infernal Bridegroom Productions. At the Contemporary American Theatre Festival he designed *The Late Henry Moss* and *Thief River*. In Chicago, he designed over one hundred productions at The Goodman Studio, Victory Gardens Theatre, Pegasus Players, Organic Theatre, and Steppenwolf's Arts Exchange among many others.

Not
Pictured

Production Staff

Director	Nyalls Hartman
Scene/Sound Designer & TD	Travis Johnson
Costume Designer	M. Brady McKellar
Light Designer	David Gipson
Stunt Coordinator	Ken Harrelson
Vocal Coach	Sara Birk
Prop Master	Jenna Fontenot
Asst to the Director	Katie Lamson
Stage Manager	Natalie Leblanc
Asst Stage Manager	Ana-Alicia Scott
Asst Stage Manager	Kelsey LaCoste
Asst Stage Manager	Nikki Cavalier
Master Electrician	Nathanael Trahan
Light Board Operator	Billy Kay
Sound Board Operator	Amanda Lyon
House Manager	Clayton Shelvin
Deck Crew	Amanda Caldwell, Jeremy Drewery, Krista Guillory, Brittany Ruiz, Martin Smith, Nathanael Trahan, Derrick Turner
Costume Run Crew	Ashley Brown, Megan Laque, Kelly McCarthy, Elizabeth Satterly
Poster/Program Designer	Jennifer Potter

Faculty and Staff

Nyalls Hartman, MFA	Associate Professor, Theatre Department Chair
Sara Birk, MFA	Asst Professor, Theatre
Camille Bulliard, MFA	Asst Professor, Theatre
Marie Broussard, BFA	Instructor, Dance
Kristi Carr, BFA	Instructor, Dance
Kenneth L. Jenkins, MFA	Asst Professor, Dance
Travis Johnson, MFA	Asst Professor, Theatre Technical Director
M. Brady McKellar, MFA	Instructor, Theatre
Jennifer Potter	Administrative Assistant Department of Performing Arts

Department of Performing Arts

Upcoming Events

An Evening of Dance

March 4-6, 2010 7:30p Burke-Hawthorne Hall

March 7, 2010 2:00p Burke-Hawthorne Hall

Spring Theatre Production

March 25-27, 2010 7:30p Burke-Hawthorne Hall

March 28, 2010 2:00p Burke-Hawthorne Hall

College of the Arts presents

Festival of the Arts

March 22-27, 2010

SPARK
TRANSFORMING CREATIVITY INTO OPPORTUNITY

Festival
of
arts

Tickets will be available at the door before each performance.

The “Take Your Seat!” Fundraising Campaign
A Special Naming Opportunity!

Dear Performing Arts Patron,

Renaissance of the Arts

It is with great pleasure that I write to you at the start of a new era of performing arts here at the University of Louisiana, Lafayette...a Renaissance of the Arts. In celebration & commemoration of the Department of Performing Arts' rich history of high quality theatre and dance events, we have re-opened the newly renovated Burke Hawthorne Hall Theatre.

The multi-million dollar renovations feature new costume and scenic shops, a new green room, new dressing and makeup rooms, a new state-of-the-art lighting system and a new stadium style auditorium. As part of this amazing transformation, the University committed an additional \$250,000 to equip the new facility, including newly refurbished seats to support your viewing pleasure.

Take Your Seat!

You too can be part of our Renaissance of the Arts! The College of the Arts' SPARK fund-raising campaign is offering a special naming opportunity exclusively for our performing arts patrons. Entitled, 'Take Your Seat!' this special offering will commemorate your commitment to the Performing Arts at UL Lafayette! Each seat you sponsor will honor you or your loved ones by having your name or the name of your choice engraved on the arm! And best of all, naming opportunities begin at a mere \$350 per seat.

Personally kicking off the 'Take Your Seat!' campaign, my individual donation of \$1,050 will name three new seats in grand theatrical style at 'the center of the back of the house'. Honoring theatre tradition, each is named for "The Director, The Designer, and The Costumer," of our inaugural production, and reserves a place for future production teams to be part of every performance!

Who Doesn't Love a Front Row Seat?

This season, be part of every production. Our new stadium style auditorium provides you with an outstanding view, virtually at the front of the house, from every seat in the auditorium. "Take Your Seat!" now, and with every seat purchase you will receive a complementary season ticket to all Performing Arts' performances.

The new Burke Hawthorne Hall Theatre will open November 11 – 15, 2009 with *Noises Off* as its inaugural production. This renowned farce by Michael Frayn is a play, about the opening of a play that goes terribly, horribly, and humorously awry. This inaugural production will offer our students exceptional pre-professional training and for our audiences, the production will underscore our commitment to the highest of performance standards. Best of all, you can see it in your newly sponsored seat!

Join Us!

Enclosed you will find information about supporting the College of the Arts' Performing Arts Department and the SPARK 'Take Your Seat' fundraising campaign. Please take the time and make the commitment to support UL Lafayette's Department of Performing Arts. I can promise you, you'll be seated in good company! Make your check to The University of Louisiana, Lafayette Foundation with a notation of "Take Your Seat" in the lower left.

If I can be of any service to you, or if you would like to find out more about our 'Renaissance of the Arts,' our 'Take Your Seat' campaign, or to take a tour of the newly renovated Burke Hawthorne Hall Theatre, please give me a call at 337-482-6357 or stop into McLaurin Hall in person. I would welcome the opportunity to meet with you!

On behalf of the faculty and students, we are glad you are here to celebrate our Renaissance with us!



Nyalls Hartman
Chair, Department of Performing Arts.

Acknowledgments

The UL Lafayette Department of Performing Arts would like to graciously acknowledge the following individuals and organizations that have contributed their time, energy, and support to the 2009 production of *Noises Off*.

Gordon Brooks - Dean of the College of the Arts, Karl Fontenot - KRVS, Paul Kliempeter, Chyrl Savoy and the Department of Visual Arts, the Student Government Association, UL Printing Services, UL Custodial Services and Physical Plant; the Parents, Families, Employers of all the cast members, the Department of the Performing Arts, and our student workers.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™

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The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2009.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.