



Dead Man's Cell Phone

BY
SARAH RUHL

DIRECTED BY
NYALLS HARTMAN

NOVEMBER
15 — 18

PROSCENIUM
THEATRE

UMBC PERFORMING ARTS
AND HUMANITIES BUILDING

engage
center

UMBC Arts & Humanities

UMBC Department of Theatre Presents

Dead Man's Cell Phone

By Sarah Ruhl

Directed by
Nyalls Hartman

Scenic Designer
Daniel Ettinger

Costume Designer
Eric Abele

Lighting Designer
Adam Mendelson

Sound Designer
Patrick Calhoun

Choreographer
Chelsea Pace

Vocal Director
Lynn Watson

Stage Manager
Molly Prunty

Dead Man's Cell Phone is presented by special
arrangement with Samuel French, Inc.

Music for the Cellphone Ballet is based on the jazz standard
"I Wish You Love".

Additional original music and orchestrations by

Cast

Jean.....Elizabeth Devine
Gordon.....Shaquan Pearson
Mrs. Gottlieb.....Kathrin Bizzarro
Hermia.....Andie Cappelletti
Dwight.....Alex Mendez
The Other Woman.....Sanjana Taskar
Ensemble.....Justine Cataneo,
Jacob Gross, Caitlyn Hooper, Willa Murphy,
Fayo Ojo, Jay Ruiz

**“Does knowing someone help to love them,
or does it all happen in a millisecond?”**

- Sarah Ruhl

**For Elizabeth, who after 10 years...
and a millisecond, proved it true!**

“Alright, fuck you then, I’ll marry you!”

-Elizabeth Ayers Pollard

1969 - 2017

Setting: A cafe and other places

Time: The somewhat present

*This show contains strong language, stobe effects, and fog/haze effects.
There will be one 10 minute intermission.*

Production Faculty & Staff

Production Manager & Technical Director

Greggory Schraven

Assistant Production Manager & Stage Management Coordinator

Samantha Paradis

Assistant Technical Director & Master Electrician

Julia Junghans

Costume Shop Supervisor

Joan Larkins Mather

Assistant Costume Shop Manager

Sally Rath

Paint Charge

Christa Ladny

Front of House Manager

Brad Ranno

Box Office Managers

Kabira Barlow

Laurie Newton

Student Production Staff

Assistant Stage Manager Tiffany Tran

Associate Costume Designer Jayden Smetana

Associate Lighting Designer Dante Fields

Associate Sound Designer and Engineer Kristin Hamby

Movement Captain Caitlyn Hooper

Master Electrician Jeremy McCord

Assistant Master Electrician Seth Kolbe

Electricians Matt Brown, Eli Claggett, Josh Hne, Scott Sainz,
Maggie Urban & the class of THTR 262

Stitchers Destiny Harris, Melissa Mak, Kittie Ross-Soule,
Najuma Simon, Jayden Smetana, Marie Smock, Chania Hudson &
the class of THTR 263

Master Carpenters Kaylee Arnold, Nick Colantuono,
Caitlyn Hooper, Kirsten Jolly, Jeremy McCord, Topia Oni

Carpenters John Brown, Jordan Colea, Anna Courade, Steven
Emminizer, Chania Hudson, Celine Jones-Cameron, Corbett
Parson, Sanjana Taskar, Aiden Teter & the class of THTR 100

Assistant Paint Charge Meredith Faid

Scenic Painters Nick Colantuono, Eva Hill, Corbett Parsons

Automation Installation Kaylee Arnold, Nick Colantuono,
Kirsten Jolly, Corbett Parsons, Scott Sainz, Alexis Sheeks,
Caroline Tyson

Production Assistants Talyiah Dickens, Lizzy Steele

Assistant Audio Engineer Steven Emmimizer

Automation Operator Kirsten Jolly

Assistant Automation Operator Caroline Tyson

Sound Board Operator Cydney Greene

Light Board Operator Majenta Thomas

Deck Crew Bryan Hargraves, Chania Hudson, Connor Kertiss,
Cyana Ragland, Rowland Smith, Khalid Taylor

Wardrobe Lead Melissa Mak

Assistant Front of House Manager Ife Ajuwon

Box Office Assistants Ife Ajuwon, Lisa Alonso

UMBC Department of Theatre
Spring 2019 Season

Anon(ymous)

(Studio 3)

By Naomi Iizuka

Directed by Eve Muson

March 7 - 10, 2019

Separated from his mother, a young refugee called Anon journeys through the United States, encountering a wide variety of people -- some kind, some dangerous and cruel -- as he searches for his family. From a sinister one-eyed butcher to beguiling barflies to a sweatshop, Anon must navigate through a chaotic, ever-changing landscape in this entrancing adaptation of Homer's *Odyssey*.

The Turn of the Screw

By Jack Neary

Directed by Brandon McCoy

April 25 - May 5, 2019

Isolated in a sprawling manor in 19th century England, a governess is hired to watch a precocious young brother and sister in this haunting adaptation of Henry James' classic novella. Though the governess bonds with the children at first, she quickly begins to suspect something is wrong when she sees the grotesque figures of the former governess and caretaker of the manor -- both of whom are supposedly deceased. Is she seeing actual ghosts, or merely figments of her imagination? Fearing for her life and sanity, the governess begins an investigation to find out what happened to her predecessors and who else knows of their presence.

UMBC Department of Theatre

Full time Faculty/Staff

Eric Abele, Nyalls Hartman, Julia Junghans, Alan Kreizenbeck, Joan Larkins Mather, Susan McCully, Adam Mendelson, Eve Muson, Laurie Newton, Chelsea Pace, Samantha Paradis, Sally Rath, Gregory Schraven, Colette Searls, Nate Sinnott, Lynn Watson (Acting Chair)

Part-time and Adjunct Faculty/Staff

Kabira Barlow, Christa Ladny, Susan Stroupe, Gerrad Taylor

Special Thanks To:

Dean Scott Casper and Provost Philip Rous, Laura Schraven and Commonvision, Paul Kelm, Andrew Morgan, Caroline Mulcahy and the PAHB Operations



UMBC DEPARTMENT OF THEATRE At UMBC we believe that theatre is an ever-changing art form, responding to and creating new ideas that confront our ethical, political, and artistic ideas and practices. Degree programs leading to an Acting BFA; a Theatre BA-Theatre Studies Concentration, or a Theatre BA-Design & Production Concentration provide students with the interdisciplinary skills to become actively engaged with their art and with the world around them. A dedicated faculty focuses on each student's evolution as an artist and as a person, making the study of theatre at UMBC a life-changing experience that stimulates, challenges, and inspires.

Upcoming Dance Department Performances



Dance Showcase
December 6-8, 2018

Upcoming Music Department Performances in The Linehan Concert Hall

Chamber Players
Wednesday, November 28, 2018

Jazz In Concert
Sunday, December 2, 2018

Camerata
Sunday, December 2, 2018

Wind Ensemble
Tuesday, December 4, 2018

New Music Ensemble
Wednesday, December 5, 2018

Percussion Ensemble
Thursday, December 6, 2018